

JOEL JAMES DAVIS

joel@joeljamesdavis.com

Education

MA, Binghamton University, SUNY, 2015: 3.9 GPA
English Literature/Creative Writing

BA, Binghamton University, SUNY, 2007: summa cum laude
English Literature/Creative Writing

AS, Corning Community College, SUNY, 2003
General Studies

Instructor

Fusion Academy South Bay: September, 2021-July, 2023
English, language arts, culinary arts, screenwriting

University of South Los Angeles: November, 2016-September, 2017
English, literature, grammar

Binghamton University, *Binghamton Poetry Project*, 2014
Instructor, Whitney Point workshop

Writing Tutor

Telos Education, Torrance, CA: October, 2016-May, 2017

Binghamton University Downtown Center professional tutor: April, 2014-May, 2015

Personal English/writing tutor: February, 2014-December, 2015

Binghamton University Writing Center peer tutor: 2005-2006, 2013-2014

Corning Community College Writing Center peer tutor: 2002-2003

Editor

Ragazine.cc: 2014-2016, fiction editor

THEthe poetry: February, 2014, guest poetry editor

Cartographer Electric!: 2007-2010, fiction editor

Harpur Palate: 2005-2006, editorial intern; 2013-2014, reader

Awards & Honors

Stage 32 – *Holiday Movie Screenwriting Contest*, 2024. Quarter finalist

Austin Film Festival – *Script Competition*, 2023. Second round

ScreenCraft – *TV Pilot Screenwriting Competition*, 2021. 3-time quarter finalist

NBC – *Writers on the Verge* program, 2017. Quarter finalist – top 4%

Association of Writing Professionals (AWP) Intro Award for fiction
Binghamton University, 2013: “Inside the Bruise”

The Year's Best Fantasy and Horror, 2008: Honorable Mention, “She Kept Them in Jars”

Phi Beta Kappa: 2008-present

Sigma Tau Delta: 2007-present

Pushcart Prize nomination, 2007: “Jars,” *Redivider*

Portia Dunham Award in Fiction
Binghamton University, 2007

Undergraduate Honors Program
Binghamton University, 2006-2007

Andrew Bergman Scholarship in Creative Writing
Binghamton University, 2006

Communications Award for Excellence
Corning Community College, 2003

Kenneth Miller Literary Prize
Corning Community College, 2003

Presentations

Binghamton University, *Writing by Degrees*, 2014
Fiction panel: “You Hope They See the Child”

Tompkins Cortland Community College, 2009
Guest reader for Lisa Ford's ENG210 course

Binghamton University, *Writing by Degrees*, 2006
Performer in “Opening,” a play by Matthew Kelty

Commencement address speaker
Corning Community College: May, 2003

Reviews

New Pages, Sima Rabinowitz, 2010, "Of all things keeping me up at night, the broken clasp on my boy's supper bucket is the worst," *Alimentum*.

New Pages, Josh Maday, 2008, "Jars," *Redivider*.

Publications

"A Girl Loves a Girl," story, *Gargoyle*, Online #9, 2024.

"Fucker," story, *Cherub*, issue 2, 2024.

"Opening Upward Like Wings," story, *BULL*, March, 2024.

"The Return Flow," story, *Flash Fiction Magazine*, March 9, 2024.

"This is the Swallow, the Splash," poem, co-authored with Jessica Abel, *HQ Press: "Future Thought"* (anthology), April, 2014.

"With No Affixes," story, *Ragazine.cc*, January, 2014.

"Of all things keeping me up at night, the broken clasp on my boy's supper bucket is the worst," poem, *Alimentum*, issue 7, Winter, 2009.

"We Watched the Naked Women Walk out of the Sea," story, *Anemone Sidecar*, chapter 4, 2009.

"(& then, after this, all the children rise up)," story, *Willows Wept Review*, Spring, 2009.

"Welding Dress," story, *Willows Wept Review*, Spring, 2009.

"Mrs. Daswani," story, *The Bitter Oleander*, issue 14.1, Spring, 2008.

"Yellow Things," poem, *Paterson Literary Review*, issue 36: 2008-2009.

"The Lost Dog," poem, *Portland Review*, Fall, 2007.

"Jars," story, *Redivider*, issue 5.1, Spring, 2007.

"Tennyson Hawley Has a Dream," story, *Pindeldyboz*, February, 2007.

"Under God, Above Dealy," story, *Cartographer Electric!*, Spring, 2007.

"Six Eggs and Grace," story, *Blood Orange Review*, issue 1.4, Fall, 2006.

"Of all things keeping me up at night, the broken clasp on my boy's supper bucket is the worst," story, *Lamination Colony*, Winter, 2007.

"The Suicide Watch," story, *Starry Night Review*, Fall, 2006.